

Sarah Yarborough

Height: 5'2" | Weight: 110 lbs. | Hair: Brown | Eyes: Hazel

THEATRE (selected)

| | | |
|------------------------------------|-----------------------------------|--|
| PlayFest – The Grand Illusion Show | Violet Winters | Orlando Shakespeare Theater / dir. Tim Williams |
| Wounded Warrior | Jessica | Playwrights' Round Table / dir. Jason Skinner |
| Shakespeare in Love | u/s Ensemble | Orlando Shakespeare Theater / dir. Richard Garner |
| The Magic Treehouse | u/s Annie | Orlando Shakespeare Theater / dir. Steve MacKinnon |
| Relationship Status | Claire | Taproot Theatre Touring Co. / dir. Nathan Jeffrey |
| Allies Ahoy | Actor / Puppeteer – Lizzie / J.R. | Taproot Theatre Touring Co. / dir. Nathan Jeffrey |
| Friend Me | Lindsey | Taproot Theatre Touring Co. / dir. Nathan Jeffrey |
| Wild Wes | Eva / Mom / Sheriff | Taproot Theatre Touring Co. / dir. Solomon Davis |
| Trouble in Fairytalesania | Fairy Godmother / Mom / Piper | Taproot Theatre Touring Co. / dir. Nathan Jeffrey |
| Hairspray | Ensemble | Newstage Theatre / dir. Francine Reynolds |
| Annie | Lilly St. Regis | Butterfield Stage / dir. Thomas Talbott |

THEME PARK & LIVE EVENT

| | | |
|-------------------------------|---------------------------|--|
| The Tales of Beedle the Bard* | Actor / Puppeteer – Virge | Universal Studios Orlando / dir. Jacqueline Torgas |
| It's a Wonderful Night | Clarice / Bailey | SeaWorld / Odd O Ts' / dir. Jason Surrell |
| Orlando's Eve | Improv Performer | Around Orlando Tours / dir. Tim Williams |
| Halloween Horror Nights 28 | Reserve / Swing | Universal Studios Orlando / dir. Kelsey Strickland |

*Denotes ongoing

EDUCATIONAL THEATER (selected)

| | | |
|------------------------|------------------------------------|---|
| The Drunkard | Mary | Belhaven University / dir. Stewart Hawley |
| The Tempest | Ariel | BU Germany Tour / dir. Joseph Frost |
| Sister Calling My Name | Sister Anne | Belhaven University / dir. Dave Harris |
| The Bald Soprano | Mary | Belhaven University / dir. Becki Stafford |
| Juliet & Her Romeo | Corpus – Juliet / Benvolio / Nurse | Belhaven University / dir. Joseph Frost |

DANCE

| | | |
|---------------------------|----------------------|-----------------------------------|
| Ingredients Dance Company | Company Dancer | Dallas, TX / dir. Michelle Brogan |
| Dance Revolution | ING Company Dancer | U.S. Tour / dir. Michele Brogan |
| Ad Deum Dance Company | AD II Company Dancer | Houston, TX / dir. Randall Flinn |

EDUCATION & TRAINING

| | | |
|-----------------------------|---------------------------------|---|
| VoiceOver Lab | Book From Tape | Adam Vernier |
| SAK Comedy Lab | Improv (Levels 1-4), Advanced I | John Connon, Jose Rodriguez, Rob Ward |
| Orlando Shakespeare Theater | Scanning Shakespeare | Jim Helsinger |
| Art's Sake Studio | Meisner Technique (Levels 1-4) | Christy Poggi, Jennifer Jarackas, David Meneses |
| Belhaven University | Bachelor of Arts in Theater | Joseph Frost, John Maxwell, Marianne Savell |

SPECIAL SKILLS

Dance – Ballet, Contemporary, Hip-Hop, Jazz, Lyrical, Modern, Pointe, Pilates, Yoga

Dialect – British (Eastuary, RP), Brooklyn, Southern, Valley girl

Misc. – Crazy laugh, Handgun (basic), Horseback riding, Improvisation, Puppetry (hand & rod), Teleprompt

Stage Combat – Rapier and Dagger, Quarter staff, Unarmed

Voice – Alto